

Schola Arvenzis

25th

International Master Classes

6

Open concert

July 18th, 2026
Orava Gallery
Dolný Kubín, Slovakia

www.scholaarvenzis.eu



MINISTERSTVO
ŠKOLSTVA, VÝSKUMU,
VÝVOJA A MLÁDEŽE
SLOVENSKEJ REPUBLIKY

Spojená ZUŠ

Matúškova 1632/5



OG Oravská
galéria



LACOPAGÁČIKFOTO



J. S. Bach

Sonata 1001 g minor

Adagio, Fuga, Siciliana, Presto

Vesselin Paraschkevov – violin, Bulgaria

F. A. Kummer

Etude No. 8

A. Vivaldi

Sonata VII

mov. I Largo, II Allegro poco

Kazimierz Kuśmierczyk – cello, Poland

Piotr Hausenplas – basso continuo

J. S. Bach

Sarabande from II Partita in D minor BWV 1004

Bruno Kalinay – violin, Slovakia

G. Bacewicz

Kujawiak for two violins

B. Bartók

44 Duos for Two Violins, Sz. 98 – No. 28, Sorrow

Lilianna Räsänen – violin, Finland

Patrycja Różańska – violin, Poland

J. S. Bach

Cello suite 2

Allemande and Courante

Bohdan Semeniuk – viola, Ukraine

J. S. Bach

1. Cello suite G major

Preludium, Allemande

Karina Wiktorowicz – cello, Poland

J. S. Bach

Suita 3 BWV 1009

Sarabande, Bouree 1,2, Gigue

Rostyslav Matsevko – viola, Ukraine

E. Ysaÿe

Sonáta No. 4, e minor

Mov. I – Allemande

Margaréta Horňáková – violin, Slovakia

J. S. Bach

Partita No. 1 h-moll

Sarabande & Double

Marek Matuszny – violin, Slovakia

N. Paganini

Caprice No. 21

Jakub Hozlár – violin, Slovakia

A. Igudesman

Down Memory Lane

D. Lubowicz

Carpathian

Patrycja Różańska – violin, Poland

Jan Jastrzębski – violin, Poland

J. S. Bach

Ciaccona from II Partita in D minor BWV 1004

Emilia Linka – violin, Poland