

Schola Arvenzis

25th

International Master Classes

7

Open concert

July 18th, 2026
City Hall
Dolný Kubín, Slovakia

www.scholaarvenzis.eu



Spojená ZUŠ
Matúškova 1632/5



LACOPAGÁČIKFOTO



E. Grieg

March of the Dwarfs

Linda Izabela Likerová – piano, Slovakia

Ch. Dancla

Air Varié on a Theme by Weigl, Op. 89, No. 5.

Amelia Räsänen – violin, Finland

Uki Ovaskainen – piano

F. Chopin

Nocturne in f minor No. 1 Op. 55

Emily Viktória Grígerová – piano, Slovakia

W. Mozart

Sonata No. 26 K378

Mov. 1

Lucy Chen – violin, Taiwan

Uki Ovaskainen – piano

S. Rachmaninoff

Etude - Tableaux No. 2 Op. 39

Alisa Kisielewska – piano, Poland

P. Vladigerov

Bulgarian rhapsody Vardar

Duo Tranquillo – chamber play, Bulgaria

L. van Beethoven

Sonata No. 8 „Pathétique”

1st Movement

Anastasiia Svergunenko – piano, Ukraine

D. Shostakovich / G. Feigin

Polka from the ballet „The Golden Age”

Jan Jastrzębski – violin, Poland

Uki Ovaskainen – piano

W. A. Mozart

Sonata KV 570, B-flat Major

I. Allegro

M. I. Glinka

Nocturno E-flat Major

Mária Chmúrová – piano, Slovakia

P. de Sarasate

Carmen Fantasy Op. 25

Sebastián Kotek – violin, Slovakia

Matej Arendárik – piano

F. Chopin

Etude No. 6 G-sharp minor Op. 25

F. Liszt

Concert etude No. 1 „Waldesrauschen”

Anna Chmúrová – piano, Slovakia

J. Brahms

Sonata for cello and piano No. 2 F-dur, Op. 99

I. Allegro vivace

Juraj Glasnák – cello, Slovakia

Matej Arendárik – piano

F. Chopin

Balada in F major, No. 2 Op. 38

Lenka Hatiarová – piano, Slovakia

E. Ysaye

Sonata for Solo Violin No. 3 „Ballade” Op. 27

Emilia Linka – violin, Poland

B. Bartók

Three Rondos on Slovak Folk Tunes

Jazmína K. Čambálová – piano, Slovakia

B. Bartók

Burleszk No. 2 Op. 8c

Illés Martin – piano, Slovakia

D. Shostakovich

Prelude and fugue in d minor No. 24

Gregor Žovic – piano, Slovakia